



TRAINING - COURSES CONTD.

LEADKIT

Tutorials – Leadlight Starter Kit. What do I need?

A question we are often asked is which tools and materials are required for someone to start making stained glass objects.

Listed below a set of tools and materials that can be used for leadlight work. Tips and hints are in the next few pages. You will see these are very similar to the copper foil list, so it is worth trying it once you have mastered leadlights:

Acrylic Oil Cutter For cutting glass	PG-CUTN	Page 112
Running Pliers For gripping the glass when breaking after a score	PRP3	Page 109
Grozing Pliers For nibbling the glass when you have an extra that needs trimming	PGP1	Page 109
80 Watt Electric Soldering Iron For melting solder when joining lead	SI-80	Page 113
Cutting Oil 200ml To lubricate the cutter	CO200	Page 112
All Nova tool A multi-purpose tool used for opening up the lead to accept the glass	MS2	Page 108
Safety Glasses	3053000	Page 82
Lead 1/4" Round Traditional 2 x H section comes for the internal design of your piece	2 x HE1/4R/C	Page 100
Lead 1/2" Flat Traditional 1 x H section came for the external frame of your piece	1 x HE1/2F/C	Page 100
Tallow (flux for lead) Applied to lead before soldering to enable adhesion	TC-E	Page 104
Solder (3 sticks) 40% tin / 60% lead (designed for leadlight work)	3 x SOC/S	Page 103
Leadlight Cement (2kg) To weatherproof and strengthen the completed panel	LLC02	Page 104
Whiting (0.5kg) To help dry the cement and assist in cleaning	WH500	Page 104
Horseshoe Nails (100g) To hold the panel in place as it is being made	HSN100	Page 108
Pro Lead Knife The cut the lead	KN04	Page 108
Scrubbing Brush Used to clean the panel after cementing	Sb1	Page 110
Lead vice To hold the lead while it is stretched	LV01	Page 108
Hobby cullet (3kg) A selection of different coloured offcuts of glass		



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