



## Cutting Circles & Doughnuts

Here Patty Gray teaches her simple circle-cutting technique. Following that, she demonstrates how to cut a perfect circular or oval RIM for a plate, platter or other glass design. Properly executed, these cuts will require neither grinding nor grozing, and, with Spectrum glass, are easy to accomplish.

Patty prefers cutting on a surface of carpet or padding. She cleans the glass first, which extends cutter life.



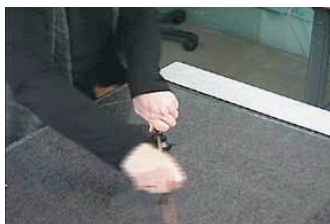
Working from a more-or-less square sheet, Patty locates the circle-cutter at circle-centre and makes sure she has at least 1.25cm clearance on all sides. Then, she practices the rotation of the cutter-arm to ensure that its path is free of obstructions.



Once the circle-cutter is properly positioned, she marks the center for future reference. (Knowing the centre can come in handy later).



Patty oils the cutter-head before scoring. She uses a cutter oil-soaked cloth placed in a jar lid



She rotates the cutter-arm, scoring the glass 360 degrees in a smooth motion with even pressure. Then, she removes the circle-cutter.



Next, Patty carefully turns the sheet over, so that the scored side is down



Then she applies pressure directly to the back side of the score. In transparent glasses, you can see the score "run" along its path. In opal, or denser glasses, you can see a "dimpling" occur as the score runs its course.



Remember to press gently. Smaller circles require more pressure, because the glass doesn't flex as easily. Seek to "run" the score completely around your circle or oval. Go over the score line a few times, all the way around, until you are satisfied the "run" is complete complete.



Then, being careful to "contain" the circle in your fingertips (it might fall out!) gently turn the sheet over again, so that the original score is face up



Next, make "relief" scores in the four corners of your square sheet. Rotate the sheet flat on the table, without lifting it, to position it for making the relief scores. The sheet weakens with each score, and could break apart at any time.



Each score is made away from the circle toward the edge of sheet



Then, run each relief score using a method or tool with which you are comfortable.



Sometimes two relief scores in each corner help release the tension better



As the relief scores are run, the sheet edges should fall easily away from the circle.



Circle edges will be clean and smooth

## Doughnuts or Rims

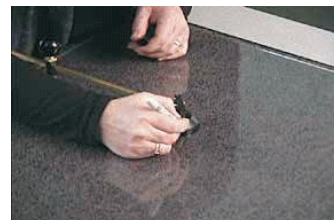
are a masterful addition to kiln fired glass. The black rim on this combed platter is a perfect example. Here, Patty demonstrates how to create these "donuts" with a single seam and no grinding or grozing.



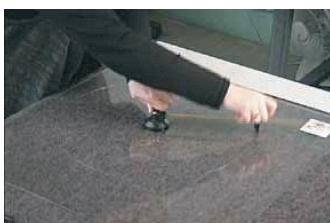
First, set your circle-cutter to 1mm larger than the size of the centre that the rim must fit around. Example: if the interior of your. This tad extra allows the border to fit comfortably around your centre at layup



You'll score the inside of the rim first, so position your circle-cutter centre, taking care to ensure that there is space enough to accommodate both the width of your border and 12mm clearance from the edges of the sheet. Example: if you are cutting a border 4cm wide, you'll need at least 5 cm of clearance to the sheet edge, on all sides, for the first score.



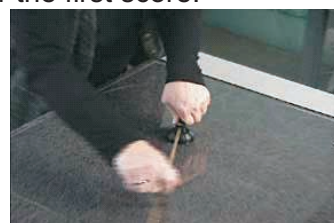
Mark the centre position



Practice your rotation to be sure the cutter-arm can move unobstructed ,oil the cutter head, then make your first score.



**DO NOT MOVE THE CIRCLE CENTER.** If you do so accidentally, use your centre-markings to reposition it perfectly. Now adjust the circle dimension to the reflect the width of the border.



Practice your rotation,oil the cutter head, then make your outside score



You've now made two concentric scores. Carefully turn the sheet over so that the scored surface is down



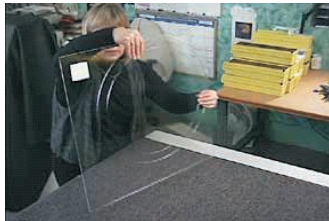
Now begin running the scores by applying gentle pressure to the back side of glass



It doesn't matter which score is run first



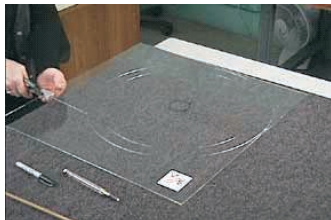
Apply pressure all the way around both scores a few times, until you are satisfied that both scores are fully "run". If the glass is not transparent, make sure you are pressing exactly on the backside of the score, and watch for slight dimpling or other indicators that the score is running



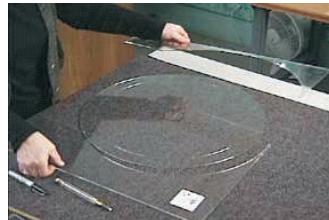
Now you have an unstable glass sheet! The glass can fall apart, so use your hands to keep it together as you very carefully turn it over once again. Now the scored side is up



Make relief scores, drawing your glass cutter outward from the outermost circle score to the edge of the sheet. After making one, rotate the sheet without lifting it, to prevent it from collapsing under its own weight



Run the relief scores one at a time, again, rotating the sheet flat on the table. Do not lift the sheet.



The edges will fall easily away, leaving a glass circle with the inside border score still intact



Now make a single, straight relief score outward from the interior border score to the edge of the circle, through the border



This relief score releases tension in the border "donut" and allows it to be separated cleanly from the inside.



Run the score with running pliers



Now the rim should separate easily from the remaining glass

If you measured right, the rim will fit perfectly around your interior design at project layout. The single seam will heal during in the kiln and be undetectable in the finished piece. The inside circle from which the border was cut becomes a "blank" for your next project... Thanks Patti