



## Fibre paper / Separatore... What do you do with it?

These are used to stop glass sticking to the base of your kiln during firing

**Fibre paper** is by far the easiest to use. Simply place a piece under all of your glass before fusing.

For smoother results without any “brick lines” (but more expensive), place a piece of 3mm paper under some thinfire.

Re-using fibre paper? This is possible as well, just gently sprinkle some separatore powder on your fibre paper. Make sure you remove your glass carefully after firing and replace any gaps in the powder.

Make sure you clean up carefully wearing a mask as the dust can cause irritation



**Separatore** comes as a powder which is mixed with water and painted onto a clean and dry kiln shelf.

1. Mix water to a small amount of “Separatore” until it is the consistency of skimmed milk (very thin)
2. Using a haik brush, swipe twice horizontally and twice vertically
3. Job done... Simple



For subsequent firings, prepare the kiln shelf by one swipe each way. Don't forget to add water to the mixture to thin it.

After a while you will need to clean the kiln shelf. Do this by simply using a scrubbing brush under running water to remove the separatore. Allow the kiln shelf to dry naturally

## Fusing Glue... What is it for?

There are 2 **fusing glues** that we sell, the Bullseye and ProVetro ones. The Bullseye comes ready to use in pink (goes clear after firing) and the ProVetro just needs water adding to make almost a litre of glue.

These are mainly used to hold frit, stringers and confetti in place whilst moving your art to a kiln. However they can be mixed with powder frits to paint with as well.



## Bentonite... What do I do with it?

Bentonite is used in sand casting to hold a shape together during the firing, as the sand is very likely to collapse.

Mix dry fine sand (90%) with Bentonite (10%) and shape as required. The mixture is stable well into the high firing temperature you will need.



## Spray “A” Overglaze... What is it?

Cuts down on devitrification. Best used with float. Sometimes when fusing, especially with float, you get devitrification (devit). This is an oily looking surface to the glass which feels slightly matt to the touch, as opposed to the lovely shiny finish we all love.

Spray on some “Overglaze” before firing, with a plant leaf water sprayer (shake well first) and the effects of devit are dramatically reduced.



Fire between 705 - 925 degrees C.